



# DAVID FERGUSON

## Music Fund

The United Church of Canada, Chinook Winds Region

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### APPLICATION FOR PROJECT FUNDING BURSARY

#### BACKGROUND

*St. Matthew's United Church, Calgary, has faithfully created this fund as a legacy to honour David Ferguson, an influential and important leader at St. Matthew's and in the choral community in Calgary, to continue the ministry of music for participants in United Church communities across Chinook Winds Region or its successor bodies.*

#### Purposes of the David Ferguson Music Fund

1. To inspire children, youth and young adults to experience God through music;
2. To support music learning, education, and growth for children, youth and young adults through The United Church of Canada, with particular attention to choral and vocal musicianship;
3. To support program planning for music education in faith communities in Chinook Winds Region or its successor body with particular attention to choral and vocal musicianship.

#### David Howard Ferguson and the United Church of Canada

*Born in Calgary in 1940, David Ferguson grew up in a musical family. He enjoyed a long career as a chorister, soloist, teacher and conductor of school programs for orchestra and band, vocal coach, arranger, and adjudicator but is really best known for his many choirs and ensembles over the years in Calgary, working with singers of all ages and experience.*

*David's early involvement with sacred music in the United Church effectively 'set the stage' for what was to become a long and recognized career. His singing talent as a young child was spotted early at Wesley United Church, where he was soon to be performing solos as a boy soprano and was directing the Children's Choir at Wesley by the age of 15. A few years later he was conducting the Calgary United Church Young People's Choir, a city-wide group of singers that performed for various local congregations where he met a lovely alto in the choir, Barbara. They were married in 1962, and together raised 3 musical children.*

*David went on to become a Music Teacher, retiring from Western Canada High School in 1995. By that time, he was the Artistic Director of the Mount Royal Conservatory of Music Choral Program and later served as Chorusmaster of the Calgary Philharmonic Chorus. His choirs won innumerable medals at festivals and toured both nationally and internationally. In addition to his choirs' accomplishments, David received many recognition awards for his personal achievements over the years.*

*In all this time, he and his new family continued to maintain a connection with the United Church of Canada. After completing his Master's Degree in Choral Conducting from the University of Colorado, he subsequently served as Minister of Music at Southminster United Church, St. Andrew's United Church, and then St. Matthew's United Church. Following his retirement from St. Matthew's, he was honoured with a special legacy from the congregation, resulting in the creation of the "David Ferguson Music Fund."*

*These bursaries will be a way of celebrating and continuing his legacy - a lifelong dedication toward creating and sharing the joy of music. Mr. Ferguson's years of musicianship and service changed the lives of practically everyone who made music with him, and he is honoured to now be able to help a new generation pursue their musical dreams.*

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**PLEASE NOTE:** *Your proposal will be considered by the members of the David Ferguson Fund. Grants will be awarded twice yearly to meet Fall and Winter projects. In addition, we will be asking you for a brief report on how the funds were used and the outcomes from the project or program you have undertaken, once complete.*

**Please send your proposals by email to**

David Ferguson Music Fund  
dfmusicfund@gmail.com

**Or mail to**

Chinook Winds Region - David Ferguson Music Fund  
43 Riverside Dr. P.O. Box 98  
Okotoks, AB T1S 0J2

## APPLICANT DETAILS

We are accepting applications for music projects. Projects could include music lessons, money for musical development, assistance for choral or other musical groups, or any other initiative that fits within these stated purposes. Please provide us with the details of your project by submitting the form below:

<b>Name (Person or Organization):</b>	
<b>What amount of grant are you seeking?</b>	
<b>Community of Faith:</b>	
<b>Age of Applicant OR Ages of Those Program Funding Will Benefit?</b> <input type="checkbox"/> 12 or Under <input type="checkbox"/> 13-17 <input type="checkbox"/> 18-30 <input type="checkbox"/> 31+ <i>(Please check all that apply)</i>	
<b>Indigenous Identity:</b> <i>(It is the intention of the funding body to ensure Indigenous Youth and Young Adults have equal access to grants).</i> <input type="checkbox"/> The bursary will directly benefit Indigenous Youth and Young Adults in the Chinook Winds Region (the applicant and/or other individuals or groups)	
<b>Mailing Address:</b>	
<b>City / Province / Postal Code:</b>	
<b>Best Phone Number:</b>	<b>Email:</b>

## PROPOSAL

**Briefly tell us about yourself and your relationship with music. What have been your successes and struggles on your musical journey so far. (Maximum of 250 words)**

**Tell us about your musical ambitions. What project, specifically, will you use the grant funding for? (Maximum of 250 words)**

**How will this grant help you achieve your goals?** *(Maximum of 150 words)*

**Have you applied to the David Ferguson Music Fund previously?** *(If yes, please include the year/deadline date)*

**Who, from your community of faith, is supporting you in this application?** *Eg. A minister, teacher, choir director. Please provide a name and best phone number and/or email address for this individual.*

#### **PROJECT DETAILS**

**How much in total funding will you need for this project?**

**When will you need funds?**

**Do you have other ways of helping fund your project? If so, please describe.** *(Please include all sources including self-funding, organization funding or other potential grants/bursaries).*

**Any other information we should know to help make our decision about funding?** *(Maximum 250 words)*